

Jolanthe Kugler

Curator, Lecturer, Writer

Short Portrait

Exhibition curator at mudac with a focus on contemporary design as a method of action and a cultural expression of resourcefulness, critique and imagination. Co-director of the design research review RADDAR, published until 2023 with T&P Work UNit, Paris. Professor at Politecnico di Milano – Scuola di Design since 2023, focusing on the theoretical and methodological foundations of design in interior and spatial design. Lecturer at the Institute for Social Planning, Organisational and Urban Development at the FHNW until 2022, focusing on criteria and processes of social and sustainable urban development and the interplay of social, built, and perceived environment. From 2012– 2019 exhibition curator at the Vitra Design Museum responsible for the international touring exhibitions *Lightopia. Designing Light*, *The Bauhaus #itsalldesign*, and *Balkrishna Doshi: Architecture for the people*, among others. Studied architecture, art history and urban sociology in Florence, Mendrisio, and Paris with an MSc in architecture and several years of practical professional experience (design, client representation, project and construction management) in Switzerland, Italy, and France. Editor of several books on design and architecture (including the first architectural guide to the anthroposophical colony around the world-famous Goetheanum near Basel), author of essays and articles for specialist publications and journals, lecturer, guest critic and jury member (Social Design Award, Siemens Design Award, among others).

Employment History

Since 09.2023	Professor , Lezioni di Design per il Design degli Interni, Politecnico di Milano – Scuola di Design, Milano, Italy
Since 10.2021	Curator , mudac - Musée cantonal de design et d'arts appliqués contemporains, Lausanne, Switzerland
12.2019 – 08.2022	Lecturer and researcher , Institute of Social Planning, Organisational Change and Urban Development, University of Applied Sciences and Arts (FHNW), Muttenz, Switzerland; freelance curator and author
05.2012 – 11.2019	Curator , Vitra Design Museum, Weil am Rhein, Germany
06.2010 – 04.2012	Research associate , Institute of Social Planning, Organisational Change and Urban Development, University of Applied Sciences and Arts (FHNW), Basel, Switzerland
11.2009 – 05.2010	External advisor , Institute of Social Planning, Organisational Change and Urban Development, University of Applied Sciences and Arts (FHNW), Basel, Switzerland
08.2008 – 05.2010	Project Architect , Mathis Bolli Architekten AG, Zürich
12.2006 – 02.2008	Project Architect , Zimmermann Architekten, Aarau
2005 – 2015	Own projects architecture and furniture design, freelance architect for Monovolume, Bozen, Italy, among others
06.2004 – 07.2006	Project Architect , Fanzun AG, Chur

Education

2022	CAS Higher Education and Educational Technology , Université de Fribourg, Switzerland
2020	CAS Urbanism , Departement Architektur, Gestaltung und Bauingenieurwesen, Zürcher Hochschule für Angewandte Wissenschaften ZHAW, Winterthur. Topic: Criteria of social sustainability for a new culture of conversion.
2002 – 2004	MSc in Architecture , Accademia di architettura, Università della Svizzera Italiana USI AAM, Mendrisio, Switzerland. Main field of study: art history, architectural history and theory, philosophy
2000 – 2001	Bachelor Program in Architecture , Ecole d'architecture de Paris-Belleville, Paris, France. Main field of study: architectural history, urban sociology
1998 – 2002	BSc in Architecture , Accademia di architettura, Università della Svizzera Italiana USI AAM, Mendrisio, Switzerland. Main field of study: art history, architectural history, philosophy
02 – 09/1998	Art History and Italian as foreign language , Università degli Studi di Firenze, Florence, Italy
1995 – 1997	Gymnasium am Kohlenberg, Basel, Switzerland
1984 – 1995	Rudolf-Steiner-Schule Birseck, Aesch, Switzerland

Certificates

Konfliktmanagement , Université de Fribourg, 2021
Lehren und Lernen , Université de Fribourg, 2020
Professionelle Entwicklung und akademisches Portfolio , Université de Fribourg, 2020
Entwicklung schriftlicher Prüfungsfragen , Université de Fribourg, 2020
Bewertung von Lernen und Evaluation von Lehre , Université de Fribourg, 2020
Innovazione didattica , Politecnico di Milano POLIMI, 2020, MOOC
Case Study Methodology , Politecnico di Milano POLIMI, 2020, MOOC
Responsive Cities , Eidgenössische Technische Hochschule Zürich ETHZ, 2020, MOOC

Language Skills

German	Native language
English	Understand C2, Speak C1, Write C1
French	Understand C2, Speak C1, Write B2
Italian	Understand C2, Speak C2, Write C1
Spanish	Understand B1, Speak A1, Write A1

Scholarships and Awards

2019	Richard Schlagman Art Book Award for Balkrishna Doshi: Architecture for the People
2019	New York Times Best Art Books for Balkrishna Doshi: Architecture for the People
2006	ZIP-Bau Award (recognition award for publication Perulli P., Vegetti, M. (Ed.) La città. Note per un lessico sociofilosofico. Mendrisio: Edizioni didattiche)
2000	ERASMUS Scholarship, study abroad at Ecole d'architecture de Paris-Belleville, Paris, France

Exhibitions

- 2023** **Space is the Place.** Mudac, Lausanne, Switzerland, with Scott Longfellow
Balkrishna Doshi: Architecture for the People. Museo ICO, Madrid, Spain
Terra. Designing our Planet. Mudac, Lausanne, Switzerland, with Scott Longfellow
Cosmos. Design from here and beyond. Mudac, Lausanne, Switzerland, with Marie Pok
Preppers. Objects That Save Lives. Dropcity, Milano, mudac x Salone del Mobile, with Anniina Koivu
- 2022** **Balkrishna Doshi: Architecture for the People.** C-mine, Genk, Belgium
- 2020** **Balkrishna Doshi: Architecture for the People.** Architekturzentrum, Vienna, Austria
Balkrishna Doshi: Architecture for the People. Wrightwood 659, Chicago, USA
- 2019** **Bauhaus 1919-1933. Ideenwelten Raumvorstellungen Objektvisionen.** Goethe-Zentrum, Brasilia, Brasil
Labor II – Christian Kathriner. Kulturreverenz Basel, in cooperation with Neues Orchester Basel
Balkrishna Doshi: Architecture for the People. Vitra Design Museum, Weil am Rhein, Germany
The Bauhaus #itsalldesign. Designmuseum Denmark, Copenhagen, Denmark
Balkrishna Doshi: Architecture for the People. Architekturmuseum der Technischen Universität München, Germany
- 2018** **The Bauhaus #itsalldesign.** Mudac – Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
- 2017** **The Bauhaus #itsalldesign.** ADAM Art and Design Atomium Museum, Brussels, Belgium
An Eames Celebration. Vitra Design Museum, Weil am Rhein, Germany
Charles & Ray Eames. The Power of Design, Vitra Design Museum
Ideas and Information. Die Eames-Filme, Zaha Hadid Fire Station
Play Parade. Vitra Design Museum Gallery (with Janna Lipsky)
Kazam! Die Möbelexperimente von Charles & Ray Eames, Vitra Schaudapot
- 2016** **Vitra Schaudapot,** project management interior and exhibition design, Vitra Schaudapot, Weil am Rhein, Germany
The Bauhaus #itsalldesign. Tel Aviv Art Museum TAMA, Tel Aviv, Israel
Lightopia. Designing Light. MARCO Museo de Arte Contemporáneo, Monterrey, Mexico
Lightopia. Designing Light. MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal
Das Bauhaus #allesistdesign. Bundeskunsthalle Bonn, Bonn, Germany
- 2015** **Das Bauhaus #allesistdesign.** Vitra Design Museum, Weil am Rhein, Germany
Lightopia. Designing Light. Hofmobiliendepot, Wien, Österreich
Forum für eine Haltung. Depot Basel @Vitra Design Museum Gallery, Weil am Rhein, Germany. In collaboration with Depot Basel, Basel
- 2014** **Lightopia. Designing Light.** Designmuseum Gent, Gent, Belgium
Lightopia. Designing Light. Espace Fondation EDF, Paris, France
Visiona 1970. Revisiting the Future. Vitra Design Museum Gallery, Weil am Rhein, Germany
- 2013** **Shiro Kuramata. Design as Poetry.** Vitra Design Museum Gallery, Weil am Rhein, Germany
Siegrun Appelt. Lichtszene Dreiland. Dreiländereck, Basel/Huningue/Weil am Rhein. In collaboration with Vitra Design Museum and IBA Basel 2020
Lightopia. Designing Light. Vitra Design Museum, Weil am Rhein, Germany

Talks (selection)

- 2023** **Dirty Realism. Balkrishna Doshis Architektur für den Mensch.** Frankfurt University of Applied Sciences, Frankfurt, Germany.
Design et genre. Pourquoi il est urgent de ne plus concevoir le monde uniquement pour les hommes. Mudac, Lausanne, Switzerland
Food Design. À la recherche de la forme parfait. Festival Histoire et Cité «Nourrir le monde», Plateforme 10, Lausanne, Switzerland.
- 2022** **Habitat. De la maison au chez-soi.**
Cuisine. Entre fonctionnalité et plaisir.
Salle de Bain. Hygiène et bien-être.
Salon. Confort et bien vivre.
Conference cycle "DesignLunch", Course 1-4, Mudac, Lausanne, Switzerland.
- 2019** **Ohne Plüsch und Fransen. 100 Jahre Bauhaus.** Keynote, graduate conference, Cusanuswerk, Münster, Germany.
Ganzheitliche Lebensraumgestaltung am Bauhaus. Keynote, conference, Alanus Hochschule für Kunst und Gesellschaft, Alfter. In collaboration with Stiftung Bauhaus Dessau, Dessau, Germany.
Bauhaus. 3 years – 3 old men – 3 concepts – 3 fields? Designmuseum Danmark, Copenhagen, Denmark.
Le premier Bauhaus et la Kunstgewerbeschule de Weimar: Henry van de Velde et Walter Gropius. Symposium «Henry van de Velde et le Bauhaus. Art, industrie et pédagogie». Académie Royale de Belgique, Brussels, Belgium.
- 2018** **The Ornament: More than Decoration.** From Loos ornament and crime to Philip Ursprung's reevaluation of the surface. Biennale di Venezia, Turkish Pavilion, Workshop «Shift 9 Ornament», Venice, Italy.
Sejima and Nishizawa (SANAA). Curating people's everyday life. UBS Arts Forum, «Die Zeit der Oberflächen: Kunst, Architektur, Design», Thun, Switzerland.
Designing Exhibitions. From the Curatorial Concept to the Synthesis of Narration and Architectural Form. Politecnico di Milano, Milan, Italy.
- 2017** **The Bauhaus and the Invention of a Broadened Notion of Design.** ADAM Art and Design Atomium Museum, Brussels, Belgium.
Design et entreprise. Au-delà de l'économie. «Le design s'invite à la Vaudoise», Vaudoise Assurances, Lausanne, Switzerland.
Gli Eames. Evoluzione invece di rivoluzione. Politecnico di Milano, Milan, Italy.
Designing Exhibitions. From the Curatorial Concept to the Synthesis of Narration and Architectural Form. Politecnico di Milano, Milan, Italy.
- 2016** **Thinking Bauhaus.** TAMA Tel Aviv Museum of Art, Tel Aviv, Israel.
Designing with Light. The Technological Shift from Light Bulbs to Light Emitting Diodes. MARCO Museo de Arte Contemporáneo, Monterrey, Mexico.
Scuola, Idea, Visione: La Bauhaus. Politecnico di Milano, Milan, Italy.
Changed Perspectives: From Lighting Design to Designing Light. MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal.
Zukunft einer Idee: Das Bauhaus und sein Gestaltungsbegriff. Thomas-Morus-Akademie, Bensberg, Germany (hosted by: Bundeskunsthalle, Bonn).
Ist alles Design? Das Bauhaus und sein Designbegriff. Bundeskunsthalle, Bonn, Germany.
Das Bauhaus: Zukunft einer Idee. IMM Cologne, Köln, Germany.

- Designing Exhibitions. From the Curatorial Concept to the Synthesis of Narration and Architectural Form.** Politecnico di Milano, Milan, Italy.
- 2015 Today's Challenge: Shaping Light instead of Designing Lamps.** BRAFA Art Talks, BRAFA Art Fair, Brussels, Belgium.
- Stadträume sichtbar machen. Städtische Beleuchtungskonzepte.** International Symposium «Licht Macht Zeit und Raum. Wirkungsweisen künstlicher Beleuchtung auf Individuum und Gesellschaft, Natur und Umwelt», Stift Melk, Melk, Austria.
- La Bauhaus: Disaccordo produttivo.** Politecnico di Milano, Milan, Italy.
- Designing Exhibitions. From the Curatorial Concept to the Synthesis of Narration and Architectural Form.** Politecnico di Milano, Milan, Italy.

Teaching

- 2023 –** **Lezioni di Design**, Bachelor course Fondamenta del design degli interni, Politecnico di Milano – Scuola di Design, Italy.
- 2021** **Social Work and Nature**, University of Applied Sciences and Arts Northwestern Switzerland FHNW, Muttenz.
- 2021** **Climate Change, Sustainability and Social Work**, University of Applied Sciences and Arts Northwestern Switzerland FHNW, Muttenz.
- 2020 – 2022** **Planning and governance of the Social Space**, University of Applied Sciences and Arts Northwestern Switzerland FHNW, Muttenz (Wahlpflichtmodul, BA Social Work, field of specialization "Social Inequality and Space").
- 2015 – 2018** **Designing international traveling exhibitions: curatorial concept and exhibition design.** Guest lecturer, Politecnico di Milano, Milan, Italy, within the Master course "Design e Arte", Dr. Matteo Pirola.
- 2012 – 2013** **Social Work and Urban Development.** University of Applied Sciences and Arts Northwestern Switzerland FHNW, Basel (Summerschool).
- 2011** **Research Workshop "Selbständiges Wohnen im Alter".** University of Applied Sciences and Arts Northwestern Switzerland FHNW, Basel.

Selected Research Projects

- 2021 – 2023** **Swiss National Science Foundation SNF** «Placemaking through Idealizations and the role of local knowledge and practices in the age of digitalization». With Matthias Drilling and Simone Tappert.
- 2021 – 2022** **Lehrfonds FHNW** University of Applied Sciences and Arts Northwestern Switzerland, Basel «Lernen im Sozialraum» in hybriden Lernumgebungen – Weiterentwicklung der Erfahrungen unter COVID-19 für eine krisenunabhängigere Lehre».
- 2011** **Gemeinde Aarburg.** Masterplanung Aarburg-Nord, Sozialanalyse.
- 2011** **Kommission für Technologie und Innovation KTI** «Modular City – Software zur Unterstützung nachhaltiger Stadtplanung». With Fachstelle Geomatik, ZHAW, Tsquare GmbH Winterthur, Urbanis GmbH Langenthal.
- 2011** **Förderfond FHNW** University of Applied Sciences and Arts Northwestern Switzerland, Basel «Leben in der Wissensgesellschaft». Leading Institute im Hochschullabor der IBA Basel 2020 zur thematischen Vernetzung von Hochschulen in der Trinationalen Region.

- 2010 – 2011** **Förderfond FHNW** University of Applied Sciences and Arts Northwestern Switzerland, Basel
«Sozial nachhaltige Stadtentwicklung. Ein neues Arbeitsfeld für die Soziale Arbeit»
- 2010** **Stadt Olten.** «Ageing in Place - Wohnformen für das Alter in der Sozialregion Olten»
- 2010** **Förderfond FHNW** University of Applied Sciences and Arts Northwestern Switzerland, Basel
«Sozialraum Anthroposophen-Kolonie Dornach»
- 2010** **Gemeinde Pratteln.** «Der Beitrag von Grundeigentümerinnen und Grundeigentümern sowie Liegenschaftsverwaltungen bei der Quartierentwicklung. Eine Befragung am Beispiel Pratteln-Längli». In collaboration with Michael Emenegger

Jurys

- 2021 – 2022** Design Coach, **Siemens Design Award**, Munich, Germany
- 2019** Member of the jury, **Architektur RADIKAL**, Stiftung Bauhaus Dessau, Germany
- 2016 – today** Member of the jury, competition for ideas, **Social Design Award**, Spiegel Online, Hamburg, Germany
- 2013** Member of the jury, design competition, **Blickfang**, Basel, Switzerland
- 2011** Expert for social issues in the preliminary examination, competition **FHNW Campus** University of Applied Sciences, Muttenz, Switzerland
- 2005** Member of the jury, architectural competition **Raststätte Viamala**, Thusis, Switzerland

Organization of Conferences, Events and Workshops

- 06/2022** **6. International Conference Social Work and Urban Development.** „Visionen städtischer Entwicklung. Zwischen Idealisierung, Praxis und Materialisierung“, Muttenz, Switzerland. Panel “Konzepte und Ansätze für eine nachhaltige Stadtentwicklung und die Rolle der Sozialen Arbeit“.
- 11/2016** International Workshop **Film and Design**, Vitra Design Museum, Weil am Rhein, Germany
- 02/2014** International Workshop **Designing with Light.** Interdisciplinary Perspectives on new lighting technologies», Vitra Design Museum, Weil am Rhein.
- 10/2013** „Lichtlandschaften“, Trinationales Rahmenprogramm zur Ausstellung Lightopia im Rahmen des Programms **Triptic – Kulturaustausch am Oberrhein Pro Helvetia**, mehrere Orte. In cooperation with HeK Haus der elektronischen Künste, Basel, Literaturhaus Basel, La Filature Mulhouse.
- 03/2012** **IBA Basel 2020 Hochschullabor**, International Workshop, “Vision Wissensgesellschaft: Räumliche, soziale und wirtschaftliche Perspektiven für die Metropolitanregion Basel», Basel. In collaboration with mit Ecole Supérieure en Travail Éducatif et Social de Strasbourg (ESTES), IBA Geschäftsstelle, Institut Architektur und Hyperwerk (FHNW), ETH Studio Basel.
- 09/2011** «**Tag der Offenen Häuser**», Anthroposophen-Kolonie Dornach, Dornach. In collaboration with Edith Maryon Stiftung, Basel.
- 06/2011** **1. International Conference Social Work and Urban Development**, Forschungsperspektiven, Handlungstraditionen, strategische Herausforderungen», FHNW University of Applied Sciences and Arts Northwestern Switzerland, Muttenz. Workshop with Patrick Zemp «Private Investoren als Akteurinnen und Akteure der Quartierentwicklung im Spannungsfeld zwischen sozialer Verantwortung und ökonomischer Notwendigkeit».

Publications

Books and monographs (reviewed by the publisher)

- Kugler J., Longfellow S. (ed.) (2023) OBJECTIVE EARTH. DESIGNING OUR PLANET. Lausanne: Mudac & Les presses du réel.
- Kugler, J., Longfellow S. (ed.) (2023) KEEP IT FLAT. A LITTLE HISTORY ON FLAT EARTH. Lausanne: Mudac & Les presses du réel.
- Baan I., Kugler J. (2021) HOUSING STORIES. STORIES OF PEOPLE AND HOUSES IN DORNACH (working title, in preparation).
- Kugler J., Heim C., Schmid, A.W. (ed.) (2020) BUILDING THE BALOISE PARK. Basel: Christoph Merian Verlag.
- Kries, M., Kugler, J., Panthaki, K. (ed.) (2019) BALKRISHNA DOSHI. ARCHITECTURE FOR THE PEOPLE. Weil am Rhein: Vitra Design Museum.
- Kries M., Kugler, J. (ed.) (2017) EAMES FURNITURE SOURCEBOOK, Weil am Rhein: Vitra Design Museum.
- Kries M., Kugler, J. (ed.) (2015) THE BAUHAUS #ITSALLDESIGN. Weil am Rhein: Vitra Design Museum.
- Kries M., Kugler, J. (ed.) (2013) LIGHTOPIA. Weil am Rhein: Vitra Design Museum.
- Kugler J. (ed.) (2011) ARCHITEKTURFÜHRER GOETHEANUMHÜGEL. DIE DORNACHER ANTHROPOSOPHEN-KOLONIE. Sulgen: Niggli.

Contributions to books (reviewed by the publishers)

- Kugler, J. (2023) *Le Changement de génération de l'école Grand-Ducale des Métiers d'Art au Bauhaus*. In: Kevin Saladé et Priska Schmückle von Minckwitz (ed.) *Henry van de Velde et le Bauhaus*. Art, industrie et pédagogie. Les éditions, Académie Royale de Belgique.
- Kugler, J., Longfellow S. (2023) *Flatosphere*. In: Kugler J., Longfellow S. (ed.) *Keep it Flat. A little history on flat earth*. Lausanne: mudac & Les presses du réel.
- Kugler J., Longfellow S. (2023) *Objective: Earth. Designing our Planet. An Introduction*. In: Kugler J., Longfellow S. (ed.) *Objective Earth. Designing our Planet*. Lausanne: mudac & Les presses du réel.
- Kugler J. (2022) *Holländische Seebadarchitektur organisch-lebendig interpretiert. Landhaus Stuten, Dornach*. In: Feind, A. Jan Stuten. Künstler. Dornach: Verlag am Goetheanum.
- Kugler J. and Pirola M. (2021) *Taken to the limits – and a bit beyond. Gino Sarfatti and Ingo Maurer*. In: Koivu A. and Caputo A. (Ed.) *U-Joints. A taxonomy of connections*. SYNC-SYNC Editions.
- Kugler J. (2021) *Natural Presence and Welcoming Composure. The work of Serge Schoemaker in the Context of Swiss Architecture*. In: Ibelings, H. (Ed.), *Fort Hoofddorp. Serge Schoemaker architect, Architectural Observer*.
- Kugler J. (2020) *Im Gespräch mit: Valerio Olgiati, Quintus Miller u. Paola Maranta, Roger Diener, Margriet Künzel*. In: Kugler J., Heim C., Schmid, A.W. (Ed.) (2020) *Building the Baloise Park*. Basel: Christoph Merian Verlag.
- Kugler J. (2019) *Balkrishna Doshi. His life and work*. In: Kries, M., Kugler, J., Panthaki, K. (Ed.) (2019) *Balkrishna Doshi. Architecture for the People*. Weil am Rhein: Vitra Design Museum.

- Kugler J. (2019) *Aktualität und Zugänglichkeit. Bauhaus ausstellen heute*. In: Seemann H. T., Valk T. (Ed.) *Entwürfe der Moderne. Bauhaus-Ausstellungen 1923-2019. Jahrbuch 2019 Klassik Stiftung Weimar*. Göttingen: Wallstein.
- Kugler J., Pirola M. (2019) *Bauhaus Int. & Co*. In: Aldo Colonetti, *Bauhaus 100*, Milano: Electa.
- Kugler J. (2018) *Bauhaus By Design. The Outlook and Influence of the Bauhaus Masters*. In: Dietrich, L., Bradbury, D. (Ed.) *Modernist Design Complete*. London: Thames & Hudson.
- Kugler J. (2017) *Evolution Instead of Revolution: The Furniture of Charles and Ray Eames*. In: Kries M., Kugler, J. (Ed.) *Eames Furniture Sourcebook*, Weil am Rhein: Vitra Design Museum.
- Kugler J., Cunz T. (2017) *Plywood*. In: In: Kries M., Kugler, J. (Ed.) (2017) *Eames Furniture Sourcebook*, Weil am Rhein: Vitra Design Museum.
- Kugler J., Cunz T. (2017) *Fibreglass*. In: In: Kries M., Kugler, J. (Ed.) *Eames Furniture Sourcebook*, Weil am Rhein: Vitra Design Museum.
- Kugler J., Cunz T. (2017) *Wire*. In: In: Kries M., Kugler, J. (Ed.) *Eames Furniture Sourcebook*, Weil am Rhein: Vitra Design Museum.
- Kugler J., Cunz T. (2017) *Aluminium*. In: In: Kries M., Kugler, J. (Ed.) (*Eames Furniture Sourcebook*, Weil am Rhein: Vitra Design Museum.
- Kugler J., Cunz T. (2017) *Storage Units*. In: In: Kries M., Kugler, J. (Ed.) *Eames Furniture Sourcebook*, Weil am Rhein: Vitra Design Museum.
- Kugler J. (2015) *Alles ist gestaltbar. Bauhaus-Ideen im Kontext*. In: Kries, M., Kugler J. (Ed.), *Das Bauhaus #allesistdesign*, Weil am Rhein: Vitra Design Museum.
- Kugler J. (2015) *LichtSchatten*. In: Appelt, S. (Ed.), *Lichtprojekte Wachau 2010-2015*, Dortmund: Kettler.
- Kugler, J. (2014) *Raum Ort Architektur*. In: Zumdick, W., *Joseph Beuys und die Architektur. Perspektiven und Akzente*, Stuttgart: Johannes M. Mayer.
- Kugler, J. (2013) *Bright Future?* In: Kries, M., Kugler J. (Ed.) *Lightopia*. Weil am Rhein: Vitra Design Museum.
- Kugler, J. (2013) *Light for the 21st Century*. In: Kries, M., Kugler J. (Ed.) *Lightopia*. Weil am Rhein: Vitra Design Museum.
- Kugler, J. (2010) *Ageing in Place - Wohnformen für das Alter in der Sozialregion Olten*, Institut für Sozialplanung und Stadtentwicklung Fachhochschule Nordwestschweiz, Basel.
- Kugler, J. (2010) *Der Beitrag von Grundeigentümern und Liegenschaftsverwaltungen bei der Quartierentwicklung am Beispiel Pratteln-Längi*, Institut für Sozialplanung und Stadtentwicklung Fachhochschule Nordwestschweiz, Basel.
- Kugler, J. (2004) *Vicinato-Nachbarschaft*. In: Perulli P., Vegetti, M. (Ed.) *La città. Note per un lessico sociofilosofico*. Mendrisio: Edizioni didattiche.

Contributions to international journals (reviewed by the publisher)

- Kugler J. (2021) Metamorphosis in the built: nature and landscape of the anthroposophical colony in Dornach. In: k + a, Kunst und Architektur in der Schweiz 02/2021
- Cunz T., Kugler J. (2018) An Eames Celebration. In: Domus 10/2018
- Cunz T., Kugler J. (2018) An Eames Celebration. In: Baumeister 02/2018
- Kugler J. (2018) Behutsam und radikal zugleich. In: db Metamorphosen 03/2018
- Kugler J. (2016) Hotel Nomad in Basel. In: db Metamorphosen 12/2016
- Kugler J. (2014) Behutsam weiterentwickeln. Hebelschulhaus in Riehen. In: db Metamorphosen 12/2014

Peer-reviewed Conference Papers

- Kugler, J. (2019) Le premier Bauhaus et la Kunstgewerbeschule de Weimar. Conference « Henry van de Velde et le Bauhaus. Art, industrie et pédagogie », Académie royale des sciences, des lettres et des Beaux-Arts de Belgique, Ambassade de la République fédérale d'Allemagne à Bruxelles., Feb. 15, Brussels, Belgium.